

Prof. Salvatore Bancheri  
**Emilio Goggio Chair in Italian Studies**  
**University of Toronto**

cordially invites you to a public lecture by

# Professor Andrea Manganaro

**“«Spatriare dal proprio paese, dove fino i sassi vi conoscono». *I Malavoglia* e la loro ombra su di noi. ”**

24 January 2019

4:00 – 5:00 p.m.

Carr Hall, room 405  
100 St. Joseph St  
University of Toronto

\*\*Lecture will be done in Italian\*\*

A reception to follow.

Everyone is welcome and admission is free.

Please RSVP at [italian.studies@utoronto.ca](mailto:italian.studies@utoronto.ca)



## Abstract:

Tema dominante dell’XI capitolo dei *Malavoglia* è il conflitto tra due diversi sistemi di valori: tra chi vuole cambiare la propria condizione, e per questo è disposto ad andarsene dalla propria terra, e chi ritiene che il male peggiore sia «spatriare», separarsi dai propri affetti e dalla propria comunità. Sarà questo il tragico, inevitabile destino di ’Ntoni, nell’ultimo capitolo. Anticipando epocali migrazioni di massa e il dramma di quanti hanno lasciato e lasciano per necessità la propria terra, il romanzo di Verga, con i suoi umili eroi, sembra allungare la sua ombra sino al nostro presente, manifestando ancora tutta la sua vitalità.

**Andrea Manganaro** has recently obtained the National Scientific Qualification as Full Professor of Italian Literature (March 28th, 2017). He holds the rank of Associate Professor in the Department of Humanities at the University of Catania where he teaches Italian literature and History and Criticism of Italian literature. Manganaro graduated in 1985 Summa Cum Laude from the University of Catania with a Laurea degree (equivalent to a Master degree) in Italian Literature. Manganaro holds a Ph.D. in Litterature granted by the Italian Ministry of University and Scientific Research, VII cycle. His publications and research interests cover several aspects of Italian Literature. The main focus of his research is the relation among forms, genre and meaning in literature with an emphasis on the Italian short stories, the poetic of the 16<sup>th</sup> century, critics and historiography of the Italian literature between the 19<sup>th</sup> and 20<sup>th</sup> centuries, Ugo Foscolo, Giovanni Verga, Benedetto Croce. He has participated to several national and international Conferences. He had held numerous lectures at several Universities such as such as the University of Paris 8, Turku, Murcia, Liege, Düsseldorf, Athens, Debrecen, Szombathely-Nyugat Magyarorszag Egyetem, Warszawa.